LUGANO 23-25 SEP. 2022 **EXHIBITION CENTER**

Vol. 1 **Group Exhibition**





"It is a place of openness, not corporeal, inner space, which allows only admissible free gazes, in which the inclusion of the different, perhaps extraneous to any of our expectations or illusions, becomes a support source. At that point our vision will be continuously pushed into the vortexes of a tale that will be deliberately complex because it will be fed by absolutely personal and alternative alphabets, by hybrid syntagms, enunciation of highly original contamination. Fragments of a story that overlap, intersect, mix in the convulsive rhythm of the parts and in the strength of continuous hybridization. Original brightness, at the beginning of a new time that shows itself in elevation as a sacred gesture, a ritual offering for the entire community."

A part of Wopart 2022's statement



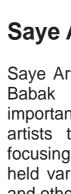
Babak Baharestani

1975

Art Director PhD in Architecture

Founder of "Saye Art Gallery" 2014 Founder of "Saye Architects" 2002

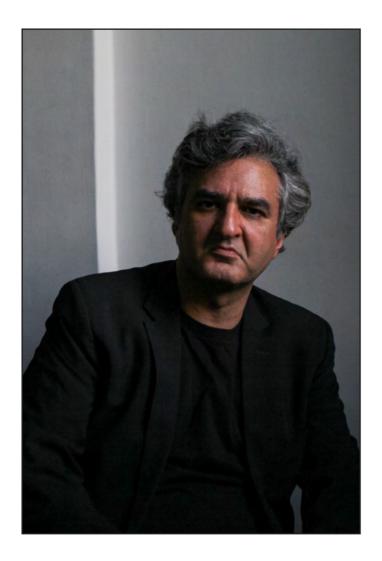
www.sayeartgallery.com www.sayearchitecs.com





Saye Art Gallery

Saye Art Gallery, that was established in 2014 by Babak Baharestani in Tehran, has played an important role in introducing contemporary Iranian artists to International art scene. This Gallery, focusing on contemporary art and new media, has held various cultural events and exhibitions in Iran and other countries.



SAYE ART GALLERY PRESENTS **Babak Baharestani**

Babak Baharestani

1975.Tabriz.Iran

PhD in architecture, Faculdade de Arquitetura, Universidade de Lisboa, Portugal

EXHIBITIONS:

2022 Objet 4, Group construction furniture exhibition, Niavaran Cultural Center, Tehran, Iran 2020 Chaos, Group exhibition, Saye Art Gallery, Tehran, Iran 2020 Postcards, Group exhibition, Saye Art Gallery, Tehran, Iran 2019 The Demon, Group exhibition, Saye Art Gallery, Tehran, Iran 2018 Composed on scaffolding, Group exhibition, Saye Art Gallery, Tehran, Iran

2006 Group photography exhibition, Mane Honare No, Tehran, Iran

Seminars:

2022 "From Context to Margin", Lecture in Faculty de architecture, University of Lisbon, Lisbon, Portugal
2018 "Interdisciplinary critique with an architectural approach", Talk in Saye art gallery, Tehran, Iran
2017 "The architect is present", talk in Saye Art Gallery, Tehran, Iran 07.2017
2017 Consciousness-anima mundi festival, presentation of Saye Architects' projects, Venice, Italy
2016 "Galleriscene med voksevark for foden af Alborzbjergene", talk with Danish Journal, Information, Copenhagen, Denmark
1999 Talk at the second conference of Iranian Architect Students with the topic "A review on the architecture after the Revolution in Iran", Shiraz, Iran

Artificial landscape | 2012 | 105 x 70 cm | Print on Fine Art Paper | 4/7





SAYE ART GALLERY PRESENTS Sheida Gholipour

Sheida Gholipour

1963. Babol. Iran

1987 .BA Audiology, Tehran University, Tehran, Iran

SOLO EXHIBITIONS:

2022 Neghah art gallery, Tehran, Iran 2019 Saye art gallery, Tehran, Iran 2017 NUT art gallery, Tehran, Iran 2014 Khayam art gallery, Babol, Iran 2008 Seyhoun art gallery, Tehran, Iran 2007 Seyhoun art gallery, Tehran, Iran 2005 Seyhoun art gallery, Tehran, Iran 2005 Hariri science foundation, Babol, Iran 1999 Seyhoun art gallery. Tehran, Iran 1955 Seyhoun art gallery, Tehran, Iran 1995 Novin art gallery, Isfahan, Iran 1993 Classic art gallery, Babol, Iran 1991 Babol museum, Babol, Iran 1991 Seyhoun art gallery, Tehran, Iran

GROUP EXHIBITIONS:

2022 Participated in Armenia Art Fair The 3rd Edition, Yerevan, Armenia 2019 "Human and Anxiety", Iranian Artists Forum, Tehran, Iran 2017 "Peace Time", SATURA art gallery, Genoa, Italia 2017 "The seventh exhibition of Iranian Painters", Iranian Artists Forum, Tehran, Iran

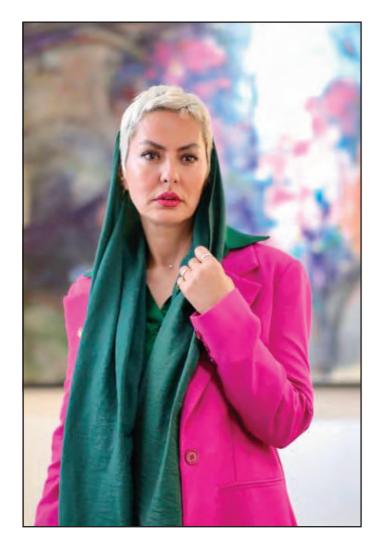
2016 Afrand art gallery, Tehran, Iran 2015 Iranian Painters Biennal, Tehran Museum of contemporary art, Tehran, Iran



Title: Self-portait Technique: Mixed Media on Paper Size: 44 x 44 cm Year: 2022



Title: Self-portait Technique: Mixed Media on Paper Size: 44 x 44 cm Year: 2022



SAYE ART GALLERY PRESENTS Elham Ghorbanishad

Elham Ghorbanishad

1971.Tehran.Iran

1995 .BA Painting, Islamic Azad University, Tehran, Iran

SOLO EXHIBITIONS: 2022 Guye Gallery, Tehran, Iran 2020 Saye Art Gallery Solo Exhibition, Tehran, Iran 2017 26 Art Gallery Solo Exhibition, Tehran, Iran

GROUP EXHIBITIONS: 2022 Participated in Armenia Art Fair The 3rd Edition, Yerevan, Armenia 2022 Dubai World Art, Dubai 2019 Golestan Gallery's 100 Art works by 100 Artists, Tehran, Iran 2019 As Art Gallery Group Exhibition; Tehran, Iran 2017 Florence Biennial, Italy 2017 Fair Art Parma, Italy 2017 Saba Cultural Institute Group Exhibition, Tehran, Iran 2013 Panjereh Art Gallery Group Exhibition, Tehran, Iran 2009 Art Center Group Exhibition, Tehran, Iran

AWARDS:

2008 Winner of the 1st Imam Ali City Museum's Grand Exhibition and Festival, Tehran, Iran



Title: Untitled Technique: Mixed Media on Paper Size: 50 x 35 cm Year: 2022



Title: Untitled Technique: Mixed Media on Paper Size: 50 x 35 cm Year: 2022



SAYE ART GALLERY PRESENTS **Zahra Heidari**

Zahra Heidari

1989.Tehran.Iran

Master's degree in graphics

EXHIBITIONS:

2017 Nature Photography Exhibition and Fine Art Exhibition in Art Fair of San Sebastian, Spain
2016 Benevolent-aiming Photography Group Exhibition titled "White Frames" in Theme Gallery of Tehran, Iran
2015 Photography Group Exhibition in Photography Website of 1pix.ir in Tehran Artist Forum Gallery, Iran
2014 Photography Group Exhibition titled "The End of Earth" in Tehran Artist Forum Gallery, Iran
2012 Photography Group Exhibition in Niavaran Culture Club of Tehran, Iran
2012 Photography Solo Exhibition titled "Get Closer" in Kamaladin Behzad Gallery, Tehran, Iran

AWARDS:

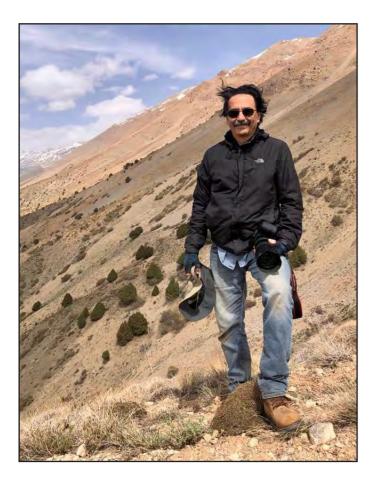
Winner at Nowruz International Photography Festival in Tajikistan, 2017 Winner at 1st Tehran Book City Photography Festival, 2016 Spring Winner of Best Photos Award in Durbin Net Website, 2016 Winner of 2016 Mental Health Festival Winner at 3rd International Khayyam Photo Festival, 2015 Spring Winner at 12th Festival for Photo of the Year in Creativity and Documentary Section, 2014 Spring Winner and Awarded by FIAP Ribbon at 20nd International Khayyam Photo Festival, 2014 Spring Winner at 11th Festival for Photo of the Year in Winter News Section, 2013 Spring Top Winner of Masar Photography Contest in Tehran University



Title: The rogue horse of imagination Technique: Black & White Photo Printed on Fine Art Paper Size: 75 x 55 cm Year: 2016



Title: The rogue horse of imagination Technique: Black & White Photo Printed on Fine Art Paper Size: 75 x 55 cm Year: 2016



SAYE ART GALLERY PRESENTS

Amir Hossein Heshmati

Amir Hossein Heshmati

1961.Tehran.Iran

Electrical Engineer

SOLO EXHIBITIONS :

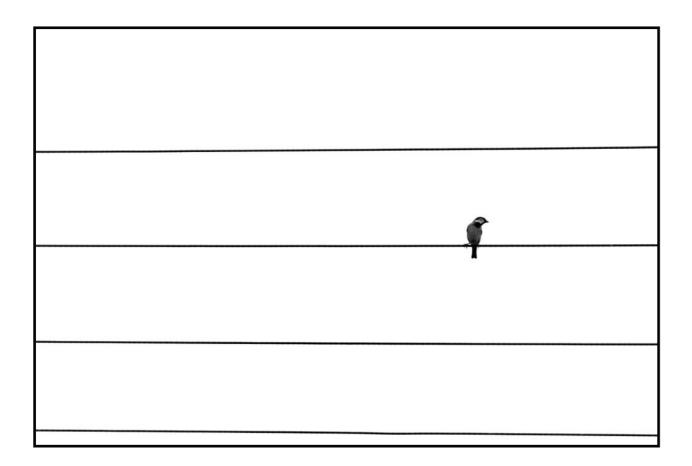
(2019) Saye Gallery / No War Nearby (2018) Saye Gallery / True Taste of Tranquility (2016) Shirin Gallery / 26 Photographers (2016) Shirin Art Gallery / Le pays des jardins des fantasmes (2015) Behnam Daheshpour Charity Organization / Crescent to Crescent and **Everything in Between Collection** (2015) Shirin Art Gallery / A Late Beginning (Seven Years Photography of Amir Hossein Heshmati) (2014) Siin Gallery / Colors of My Homeland (2013) Siin Gallery / Placid Windows Collection (2012) Siin Gallery / Dances with the Colours of the Wind Collection (2011) Shirin Art Gallery / Kaashehaye (Thin Ice on Water) Gharedaagh Collection (2010) Aun Gallery /Nature in Motion Collection (2009) Vaali Art Gallery / Drops of Love Collection (2009) Maan Ara Gallery / The Hope Collection (2008) Vali Art Gallery / Kangelaan Tree Collection

CURATING :

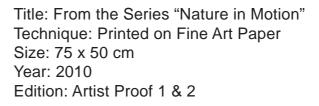
(2016) Shirin Gallery / 26 Photographers This exhibition includes collections by 26 women photographers, from three generations, whose works reflect their unique photographic vision of the world around them.

BOOKS :

(2016) A Late Beginning Seven Years Photography of Amir Hossein Heshmati (2016) 26 Photographers, Collected & Edited by Amir Hossein Heshmati



Title: Untitled Technique: Printed on Fine Art Paper Size: 75 x 50 cm Year: 2015 Edition: Artist Proof 1 & 2







SAYE ART GALLERY PRESENTS Maryam Jahani

I've created various personalities within. I constantly create personalities. Each of my dreams, as soon as I start dreaming it, is immediately incarnated in another person, who is then the one dreaming it, and not I.

To create, I've destroyed myself. I've so externalized myself on the inside that I don't exist there except externally. I'm the empty stage where various actors act out various plays. Fernando .Pessoa

-The book of disquietude

Maryam Jahani

1986.Tehran.Iran

B.A. Architecture, Art & Architecture Azad university, Zanjan, Iran

EXHIBITIONS:

Attended in Group Printmaking Exhibition, Hengam Art gallery Mashhad, Iran, 2021 Attended in annual iranian visual Artists Festival, Mehrad ArtGallery Karaj, Iran, 2021 Attended in Group Printmaking Exhibition, Edition, Curated By : Foad Sharifi, Isfahan ,Gozar Art Gallery, Iran, 2020 Attended in Group Painting Exhibition, Hoo Art Gallery Tehran, Iran, 2019 Attended in Portrait Exhibition, Unseens, Haan Art Gallery, Curated By : Foad Sharifi, Shiraz, Iran, 2019 Attended in Group Printmaking Exhibition, Istanbul, Turkey, 2019 Attended in annual Printmaking exchange, Laleh Art Gallery nowruzaneh, Tehran, 2018 Attended in Group Painting Exhibition, Atbin Art Gallery Tehran, Iran, 2018 Attended The 7th Mini print Exhibition, Spazio 74/b Milano, Milan, Italy, 2017 Attended in Printmaking Exhibition, Chicago Printmakers Gallery, Chicago, US, 2017 Attended in Printmaking Exhibition, Galleri Sagene Kunstsmie, Oslo, Norway, 2017 Attended in Painting Exhibition , Tehran, Iran, 2017 Attended in secoend research work of members-under 40 years old- of The Iranian association of artists, Iranian Artist House, Tehran, Iran, 2016 Group Painting Exhibition, Tehran, Iran, 2015 Attended in the 4th Art Expo of several Generations of Iranian contemporary Artist, Tehran, Iran, 2015

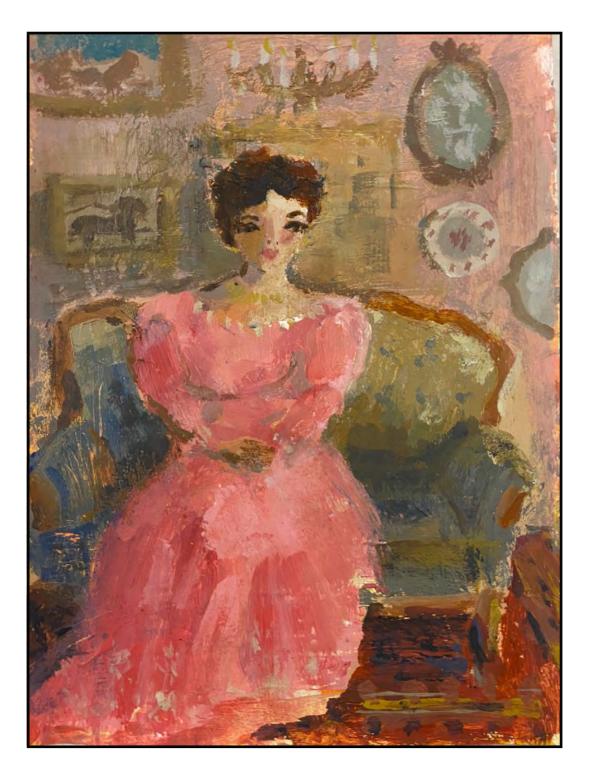
Attended in Group Painting Exhibition, Tehran, Saye Art Gallery Iran, 2014 Attended in annual Printmaking exchange, Laleh Art Gallery, Tehran, Iran, 2014 Attended in annual Printmaking Festival (Nowruz), Tehran, Iran, 2014 Attended in commemorate of "Takhti" Visual art Exhibition, Shirin Art Gallery Tehran, Iran, 2014

Solo Painting Exhibition, Atbin Art gallery, Tehran, Iran, 2013

AWARDS:

Selected one in Fifth visual Art Festival, Iran, 2021 The Praised one in 4th Art show of several Generations of Iranian contemporary Artist, Tehran, Iran, 2015 The Selected Artworks of 4th annual mini prints, Tehran, Iran, 2017 The Selected Artworks of Exhibition Jahan Pahlavan Takhti, By:Arash Tanhaei, Tehran, Iran, 2014

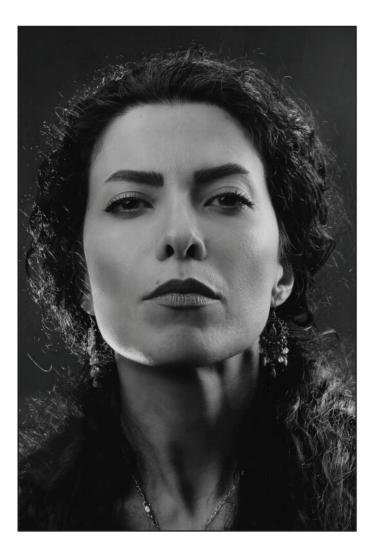
The Selected Artworks of the Exhibition, A Dweller of Nowadays, in the memorry of the Iranian Poet, Forough Farokhzad, By:Arash Tanhaei, Tehran, Iran, 2013 The Praised one in Selected New Generation, Iran, 2011



Title: Memories of the pink bird Technique: Acrylic on russian paper Size: 52 x 40 cm Year: 2022



Title: I Wish Someone Were Waiting for Me Somewhere Technique: Acrylic on russian paper Size: 52 x 40 cm Year: 2022



SAYE ART GALLERY PRESENTS Mahboubeh Mirzaei

Mahboubeh Mirzaei

1979, Tehran, Iran

BA Art, Tehran Art University, Tehran, Iran

Group Exhibitions :

2022 Participated in Armenia Art Fair The 3rd Edition, Yerevan, Armenia 2019 Swart International Painting Festival, Exhibition Venue at HARVARD UNIVERSITY, Boston, USA 2018 Second UNESCO International Art Fair, Paris, France 2017 The exhibition of one thousand and one glazed plates, Iranshahr Art Gallery, Tehran, Iran 2017 Nature Group Exhibition, Farda Gallery, Tehran, Iran 2017 Multimedia group exhibition, Dena Art Gallery, Tehran, Iran 2017 Group exhibition of contemporary Iranian watercolor artists, Andisheh Cultural Center, Tehran, Iran 2016 The third group exhibition of small paintings auction, Iran Art Gallery, Tehran, Iran

It was the summer of eighteen years when I felt a severe pain in my head in the middle of a volleyball game for no reason. It took me seven years from my stay to getting up and leaving again, seven years that were headaches and headaches and headaches.

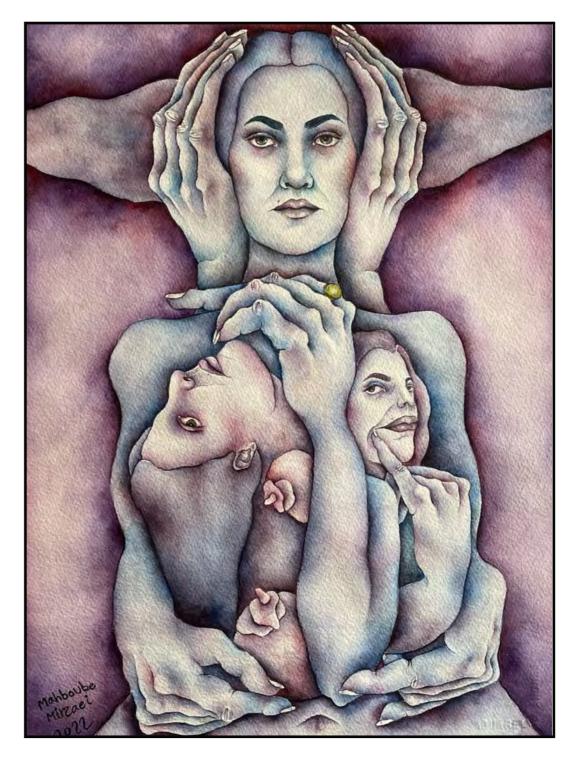
Severe headaches that disrupted my personal, academic and artistic life..and the result was double nose and vibration in my eyes, dizziness, inability to stop walking and sitting, and finally consecutive falls..the best doctors too. Head. He does not know what is the cause of these strange headaches and what is going on in my head.

Numerous conferences, meetings and investigations, the results of which had nothing to do with ending my headaches. At night, due to not sleeping and being in pain, I resorted to a piece of cloth that I gave to my mother and sister and told them to pull it from both sides until my head became completely numb and my eyes felt a little sleepy. And these headaches and tremors in vision kept me at home for seven continuous years, and I quit school and work, and had to sleep at home, not even sit. Seven years later..

On the morning of my twenty-fifth birthday, when I woke up after one of the nights of pain, there was no sign of pain anymore.. The deep pain in my head, just as it had come without notice, went without notice seven years later, and I was all for this. I thought I had left the best years of my life behind deep pain that I never understood.



Title: Self portrait Technique: Watercolor on paper Size: 52 x 41 cm Year: 2022



Title: Self portrait Technique: Watercolor on paper Size: 52 x 41 cm Year: 2022



SAYE ART GALLERY PRESENTS Hani Najm

Illustrating the everyday life of people is the main focus of my works. For this, I go to public places such as cafes, buses or the subway, to get a better sense of social reality.

I've always escaped habits, because they're the enemy of creativity and thought. Sometimes, I go beyond the boarders of the canvas and all this has led me to disposing objects and recycled art. The environment is also one of my main concerns and the future of plastic overconsumption worries me very much.

My artistic goal is to have an influence on society because I feel people need to think beyond all actions and behaviors that have become daily habits.

Hani Najm

1986.Tehran.Iran

2019. M.A. in Graphics, Maziar University, Iran Permanent member of the Iranian Painters Association Member of the Kids and Adolescent Books Illustrators Association Member of the Visual Arts Development Institute

Professional Participations & Awards:

2022

• Participated in Armenia Art Fair The 3rd Edition, Yerevan, Armenia

2019

- Participation in the Armenia Art Fair, Armenia.
- Participation in the Art Quake Kyoto, Creativity Biennale, Japan.
- Group Exhibition, Galeria 89, Paris, France.
- Group Exhibition, Union of Spring, Vancouver, Canada.

2018

•Gromicho, Lisbon, Portugal.

• Participation in the Oxford International Art Fair, London, UK.

2015

- Book Published, "Near but Far"
- Finalist in the Magic of Persia Contemporary Art Prize, London, UK.
- Group Exhibition, Frisco Fine Art Gallery, Dallas, USA.
- Soft Silence of the Arts, Iran Contemporary Art Collection, Atelier Natalia

2017

- Participation in the Venice Art Fair, Euro Expo Art, Italy.
- Participation in the Biennial Painting Exhibition, Beijing.
- Participation in the Art Fair Parma, Italy.
- Group Exhibition, Linda Farrell Gallery, Paris, France.

2012

• Top five nominees in the professional part, Best of The Disposable Festival,

2011

- Group Painting Exhibition, The Mine Gallery, Dubai, UAE.
- Second Drawing Prize Winner, Subject: City, Shams Festival, Tehran, Iran.
- Nominated in The first New Art national festival, Museum of Contemporary Art, Ahwaz, Iran.
- Book Published, "Iranian Celebrities"

2010

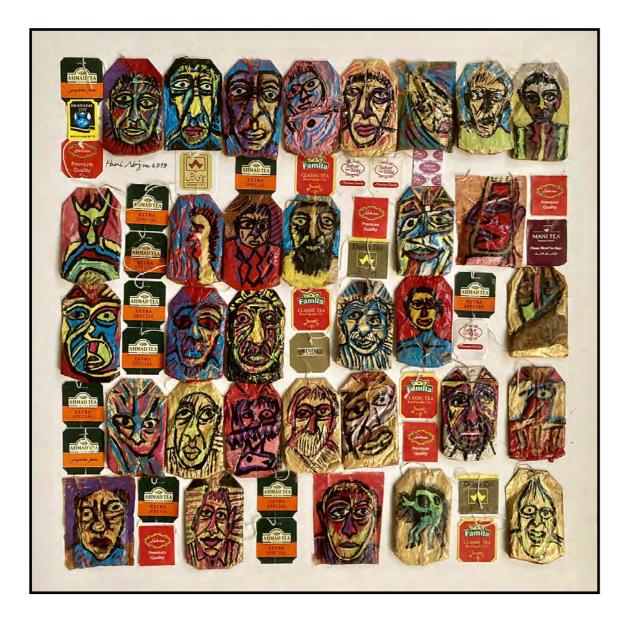
- First Prize Winner in drawing at the first national festival of The Young Laureate of Iran's third contemporary drawing festival, Imam Ali Museum Iranian, Saba Museum
- Nominated in Damoonfar visual arts festival, Mellat Cinema Compound, drawing and painting, Tehran, Iran.

Laureate of Iran's second contemporary drawing festival, Imam Ali Museum

2009

Nominated in the ninth Contemporary Drawing Festival, Atashzad Gallery

• Nominee in the short-list of Magic of Persia Contemporary Art Prize, London, UK.



Title: Tea and People Technique: Acrylic on Teabags Size: 40 x 40 cm Year: 2019



Title: Tea and People Technique: Acrylic on Teabags Size: 40 x 40 cm Year: 2019



SAYE ART GALLERY PRESENTS Sara Rashidi

Sara Rashidi

Born in June 1986, Tehran, Iran Visual Artist Based in Tehran Painter, Printmaker & Photographer

Education:

2014 Master of Art Research, University of Science and Culture, Tehran, Iran 2008 Bachelor of English Translation, Allameh Tabataba'i University, Tehran, Iran

SOLO EXHIBITIONS:

2020 Solo Print Exhibition "Separation from The Moon", Crimson corners, Saye Art Gallery, Tehran, Iran 2020 Solo Photo Exhibition "Manifestation of A Dream Transformed", Saye Art Gallery, Tehran, Iran 2019 Solo Photo Exhibition "Sound of Silence", Saye Art Gallery, Tehran, Iran 2017 Two Person Painting Exhibition "Duet", Art Gallery 26, Tehran, Iran 2016 Solo Photo Exhibition "Hidden Eden", Theme Art Gallery, Tehran, Iran 2013 Solo Painting Exhibition, Shalman Art Gallery, Tehran, Iran

Selected International Group Exhibitions & Art Fair Participations: 2022 Participated in Armenia Art Fair The 3rd Edition, Yerevan, Armenia 2021 Participated in Istanbul Art and Antique Art Fair, Istanbul, Turkey 2021 Participated in The 5th Vernice Art Fair and The Euro Expo Art project, Forli, Italy

2021 Participated in The 5th Annual MonoVisions Black and White Photography Magazine Competition, London, UK 2021 Participated in" Ashurst Emerging Artist Prize" Call, London, UK 2021 International Group Exhibition of Contemporary Art "Love My Body", M.A.D.S Art Gallery, Milan, Italy 2020 International Group Exhibition of Contemporary Art "Fable", M.A.D.S Art Gallery, Milan, Italy 2020 International Group Exhibition of Contemporary Art "Mater < Reconditis Oedipus>", M.A.D.S Art Gallery, Milan, Italy 2019 Participated in fig Bilbao the 8th Edition International Print & Works on Paper Art Festival, Bilbao, Spain

Awards:

2021 Winner of the Fine Art Honorable Mention of the 5th Annual MonoVisions Black and White Photography Magazine Competition, Winning Entry "Hidden Eden" Collection, London, UK 2017 3rd Nominee & 3rd Prize, 1st Photo Annual, "From Side walk" Exhibition & Contest, Ehsan Art Gallery, Tehran, Iran



Title: Birds Of An Empty Nest From An Untitled Series (1) Technique: Black & White Photo Printed On Fine Art Paper Size: 75 x 55 cm Year: 2022 Edition: 1/5



Title: Birds Of An Empty Nest From An Untitled Series (2) Technique: Black & White Photo Printed On Fine Art Paper Size: 75 x 55 cm Year: 2022 Edition: 1/5



Saye Art Gallery, No.21, 13th Alley, Sanaei St, Karimkhan St, Tehran www.sayeartgallery.com info@sayeartgallery.com instagram.com/sayeartgallery T:(+98)21 888 27 886