

6

YEREVAN

27-30 May, 2022

EXHIBITION CENTER

ARMENIA ART FAIR

saye
ART GALLERY

Սայե արվեստի պատկերասրահ

2019 թվականին Հայաստանում անցկացված Արվեստի ցուցահանդեսից հետո Սայե արվեստի պատկերասրահը այս տարի արդեն երկրորդ անգամ է, որ մասնակցում է Հայաստանում կազմակերպված Արվեստի ցուցահանդեսին: Սա պատկերասրահի թվով վեցերորդ միջազգային մասնակցությունն է:

Մեր նախկին Արվեստի ցուցահանդեսներին մասնակցման հաջողված փորձը մեզ համար հնարավորություն է ստեղծել այս տարի ներկայացնելու իրանական նշանավոր ութ արվեստագետների:

Պատկերասրահը հիմնադրվել է Թեհրանում, 2014 թվականին, Բաբաք Բահարեսթանիի կողմից և իր ուրույն տեղն ունի իրանական ժամանակակից արվեստը ներկայացման գործում:

Կենտրոնանալով ժամանակակից արվեստի, որպես հաղորդակցման նոր միջոցի, պատկերասրահը իրանում և արտերկրում կազմակերպում է տարբեր մշակութային միջոցառումներ և ցուցահանդեսներ:



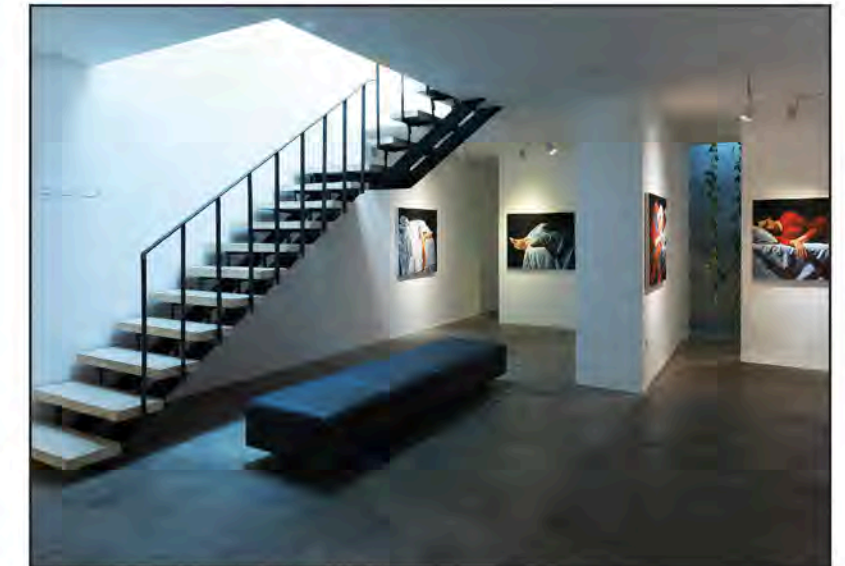
Babak Baharestani

1976

Art Director
PhD in Architecture

Founder of “Saye Art Gallery” 2014
Founder of “Saye Architects” 2002

www.sayeartgallery.com
www.sayearchitects.com



Saye Art Gallery

Armenia Art Fair “AAF” 2022, is the sixth international presence of Saye Art Gallery and also the second participate time in Armenia Art Fair, after AAF 2019 and pandemic.

Our previous successful Art Fair experience and professional team of AAF, led us this year, to introduce eight prominent Iranian artists, of Saye Art Gallery artists.

Saye Art Gallery, that was established in 2014 by Babak Baharestani in Tehran, has played an important role in introducing contemporary Iranian artists to International art scene. This Gallery, focusing on contemporary art and new media, has held various cultural events and exhibitions in Iran and other countries.



SAYE ART GALLERY PRESENTS

Ali Daghigh

Even if I run to east and west
or fly to the heaven's nest,
I'll find no sign of life
If no sign of you arrives

Since I came to notice that "Traveling" reveals the bare meaning of life to me, I couldn't give up the taste of it's imagination and being on the road.

This collection tries to reach the spirit of a meaningful moment through images in my search for "The companion". I thought maybe it is the best time to share my observations and encounters with you.

Thanks to all those who helped me along the way.

Ali Daghigh

Ali Daghigh was born in Tehran, 1974. His interests in photography began from his early teen years, which led him to construct a dark-room in his house. He is a graduate of architecture from universities in Iran, Hungary and France, with an education in Cinema and professional photography.

During his years of studying abroad and travels, amongst others, to Europe, Africa and Asia, he captured the depth of his human subjects' eccentricities, depending their hopes and dreams, and portraying their characters through the objects that they use on daily basis. A characteristic of his photographs is the use of natural light, treating the camera as a relater of people's behavior beyond their everyday disguises, and animating inanimate objects, to name a few.

EXHIBITIONS:

- Life in Café (Niyavaran Café Gallery, 2004)
- Bicycle (Golestan Gallery, 2005)
- Kordestan (Niyavaran Café Gallery, 2008)
- Scarecrow (Silk Road Gallery, 2010)
- In Voyage (Niyavaran Cultural Centre, 2016)



Title: Switzerland
Technique: ILFORD Printed on Fine Art Paper
Size: 35 x 35 cm
Year: 2009
Edition: 7/10



Title: Switzerland
Technique: ILFORD Printed on Fine Art Paper
Size: 35 x 35 cm
Year: 2009
Edition: 7/10



SAYE ART GALLERY PRESENTS

Amene Esfandiari

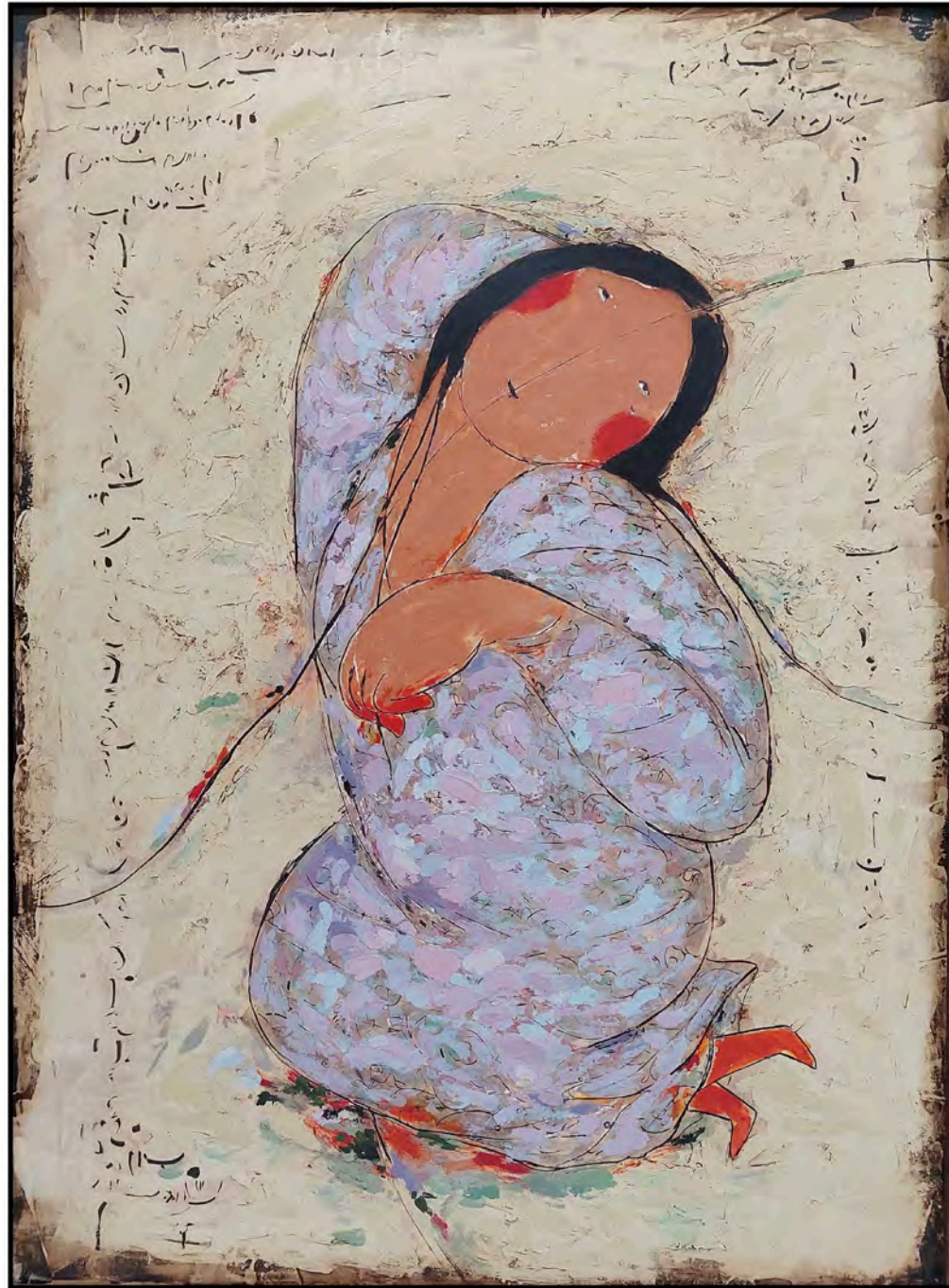
Amene Esfandiari

1982

The women in my paintings come from ancient Iran, from the distant past: far times

Maybe from Baghdad, Balkh, Bukhara, **Yerevan** or Herat

Full of colors and stories



Title: Untitled
Technique: Mixed Media on board
Size: 75 x 55 cm
Year: 2021



Title: Untitled
Technique: Mixed Media on board
Size: 60 x 90 cm
Year: 2020



SAYE ART GALLERY PRESENTS

Sheida Gholipour

Sheida Gholipour

1963. Babol. Iran

1987 .BA Audiology, Tehran University, Tehran, Iran

SOLO EXHIBITIONS:

2019 Saye art gallery, Tehran, Iran.

2017 NUT art gallery, Tehran, Iran

2014 Khayam art gallery, Babol, Iran

2008 Seyhoun art gallery, Tehran, Iran

2007 Seyhoun art gallery, Tehran, Iran

2005 Seyhoun art gallery, Tehran, Iran

2005 Hariri science foundation, Babol, Iran

1999 Seyhoun art gallery. Tehran, Iran

1955 Seyhoun art gallery, Tehran, Iran

1995 Novin art gallery, Isfahan, Iran

1993 Classic art gallery, Babol, Iran

1991 Babol museum, Babol, Iran

1991 Seyhoun art gallery, Tehran, Iran

GROUP EXHIBITIONS:

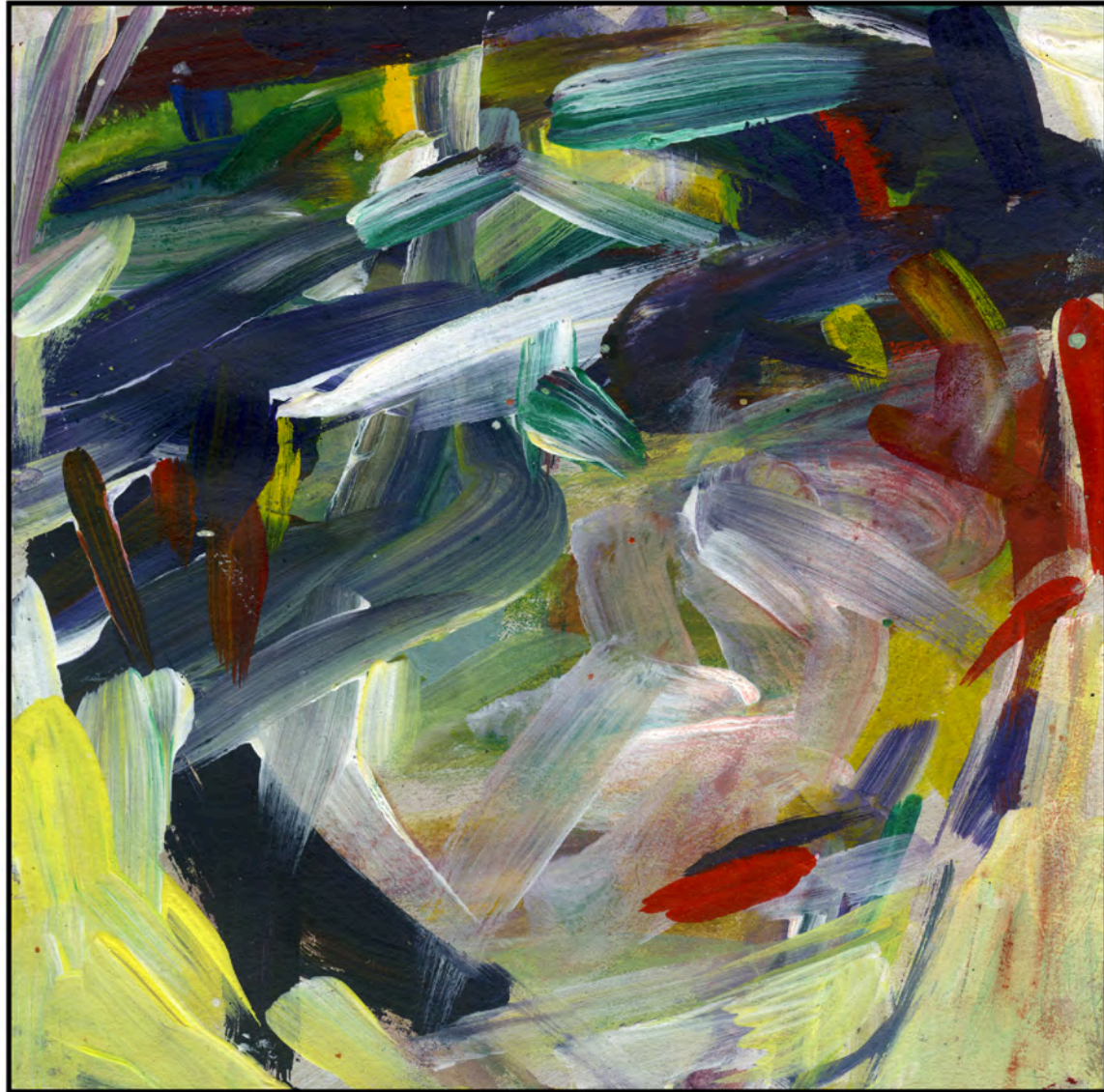
2019 "Human and Anxiety", Iranian Artists Forum, Tehran, Iran

2017 "Peace Time", SATURA art gallery, Genoa, Italia

2017 "The seventh exhibition of Iranian Painters", Iranian Artists Forum, Tehran, Iran

2016 Afrand art gallery, Tehran, Iran

2015 Iranian Painters Biennial, Tehran Museum of contemporary art, Tehran, Iran



Title: Self-portrait
Technique: Mixed media on Canvas
Size: 100 x 100 cm
Year: 2021



Title: Self-portrait
Technique: Mixed media on Canvas
Size: 80 x 80 cm
Year: 2021



SAYE ART GALLERY PRESENTS

Elham Ghorbanishad

Elham Ghorbanishad

1971.Tehran.Iran

1995 .BA Painting, Islamic Azad University, Tehran, Iran

SOLO EXHIBITIONS:

2020 Saye Art Gallery Solo Exhibition, Tehran, Iran

2017 26 Art Gallery Solo Exhibition, Tehran, Iran

GROUP EXHIBITIONS:

2022 Dubai World Art, Dubai

2019 Golestan Gallery's 100 Art works by 100 Artists, Tehran, Iran

2019 As Art Gallery Group Exhibition; Tehran, Iran

2017 Florence Biennial, Italy

2017 Fair Art Parma, Italy

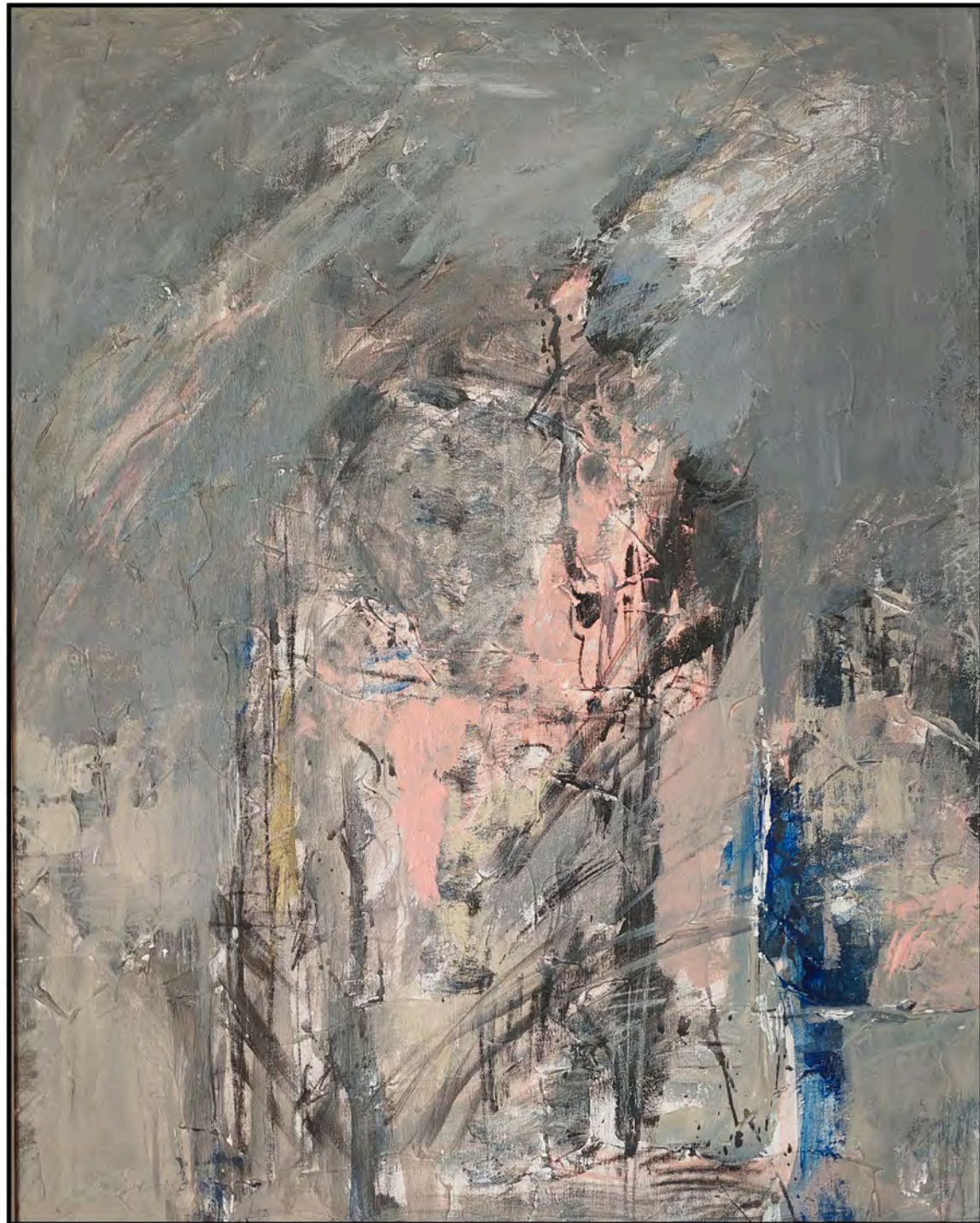
2017 Saba Cultural Institute Group Exhibition, Tehran, Iran

2013 Panjereh Art Gallery Group Exhibition, Tehran, Iran

2009 Art Center Group Exhibition, Tehran, Iran

AWARDS:

2008 Winner of the 1st Imam Ali City Museum's Grand Exhibition and Festival, Tehran, Iran



Title: Woman without number
Technique: Mixed media on Canvas
Size: 50 x 60 cm
Year: 2016



Title: Woman without number
Technique: Mixed media on Canvas
Size: 50 x 70 cm
Year: 2016



SAYE ART GALLERY PRESENTS

Parsa Hosseinpour

Parsa Hosseinpour

1986.Tehran.Iran

2009 .BA Performance Arts , University of Tehran , Tehran, Iran

SOLO EXHIBITIONS:

2021 "Gradually Becoming Tree" , O Gallery , Tehran , Iran

2015 "Life of Others" , Aran Art Gallery , Brussel , Belgium

GROUP EXHIBITIONS:

2022 "legion" Nowon gallery , Tehran, Iran

2022 "The New Artist" Boomergallery, London, UK

2022 "Veno auction" Venoart , Washington, USA

2020 "Surface" Iran shahrvision, Tehran , Iran

2020 "The offshoot of Art" Farmanfarma Gallery , Tehran ,Iran

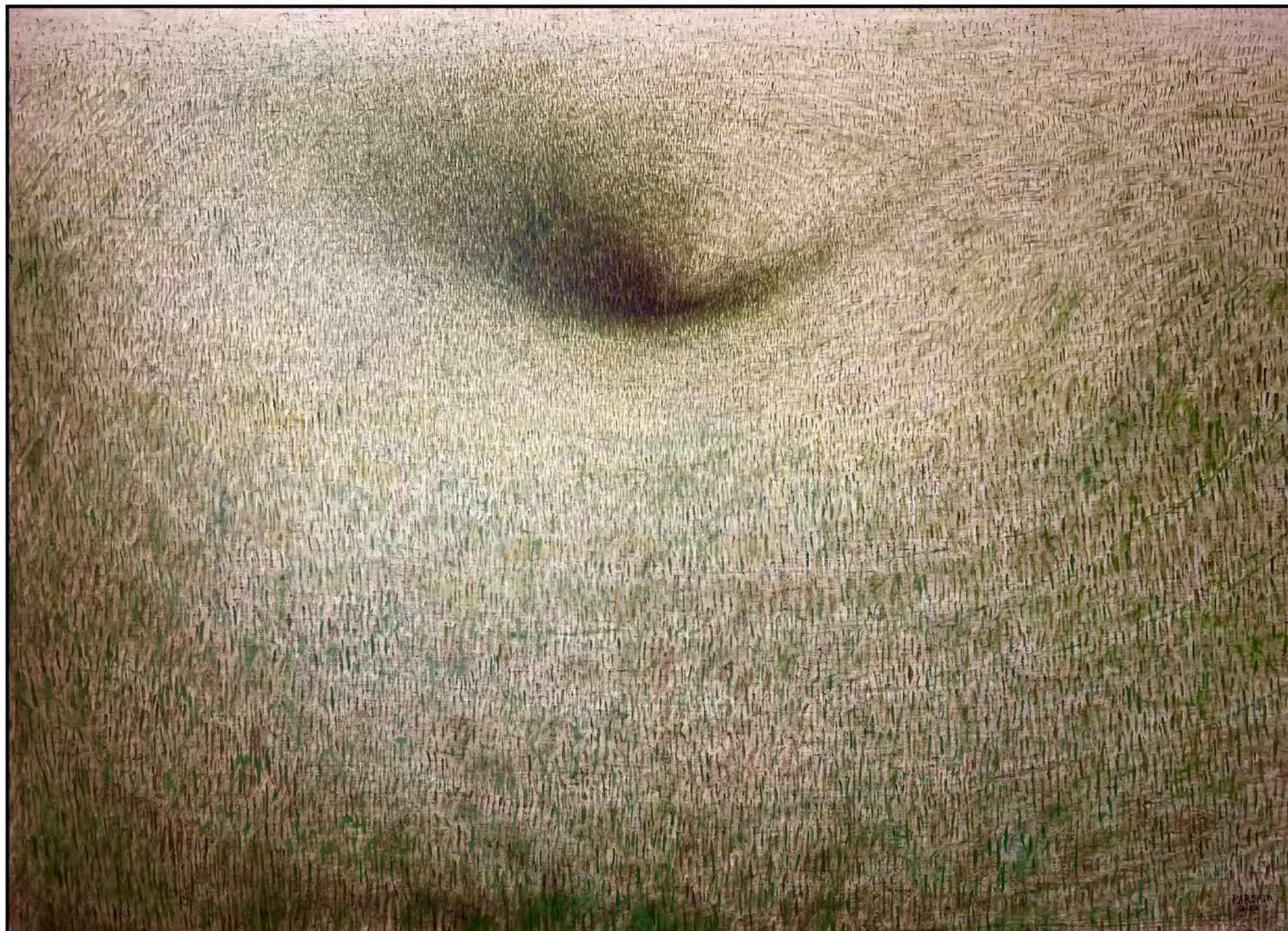
2019 "Persons" Hamras Gallery , Tehran , Iran

2019 "1st Annual of Visual Arts" , Farmanfarma Gallery , Tehran , Iran

2018 "Sketching Notebook" , 14th Art Gallery , Tehran , Iran

2017 "Winter 2", Seyhoun Gallery , Tehran, Iran

2016 "Agora Gallery" , NewYork, USA



Title: The Green Center
Technique: Oil on Canvas
Size: 195 x 144 cm
Year: 2022



SAYE ART GALLERY PRESENTS

Mahboubeh Mirzaei

Mahboubeh Mirzaei

1979, Tehran, Iran

BA Art, Tehran Art University, Tehran, Iran

Group Exhibitions :

2019 Swart International Painting Festival, Exhibition Venue at HARVARD UNIVERSITY, Boston, USA

2018 Second UNESCO International Art Fair, Paris, France

2017 The exhibition of one thousand and one glazed plates, Iranshahr Art Gallery, Tehran, Iran

2017 Nature Group Exhibition, Farda Gallery, Tehran, Iran

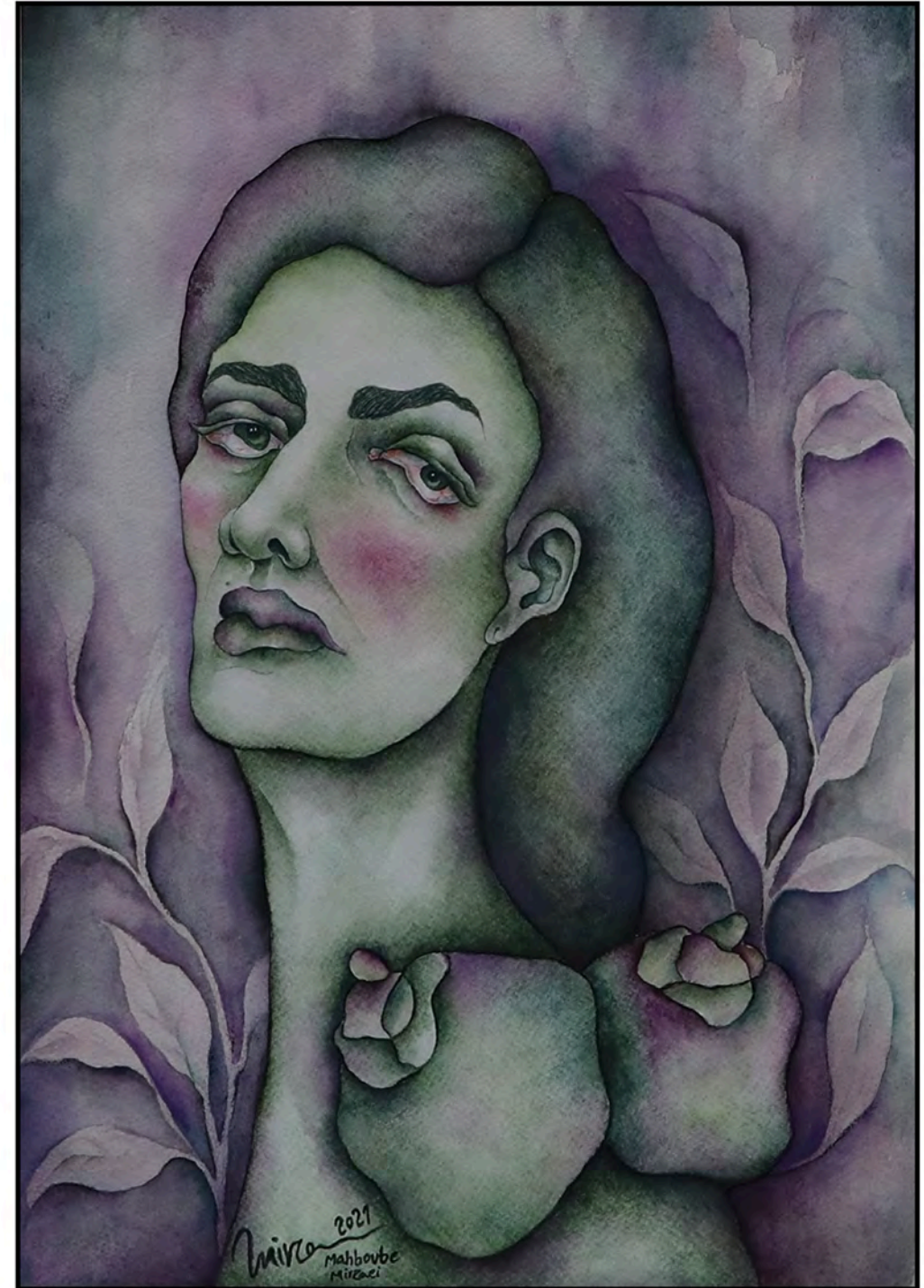
2017 Multimedia group exhibition, Dena Art Gallery, Tehran, Iran

2017 Group exhibition of contemporary Iranian watercolor artists, Andisheh Cultural Center, Tehran, Iran

2016 The third group exhibition of small paintings auction, Iran Art Gallery, Tehran, Iran



Title: Untitled
Technique: Mixed media
Size: 29 x 42 cm
Year: 2020



Title: Untitled
Technique: Watercolor on Paper
Size: 29 x 42 cm
Year: 2021



SAYE ART GALLERY PRESENTS

Hani Najm

Illustrating the everyday life of people is the main focus of my works. For this, I go to public places such as cafes, buses or the subway, to get a better sense of social reality.

I've always escaped habits, because they're the enemy of creativity and thought. Sometimes, I go beyond the borders of the canvas and all this has led me to disposing objects and recycled art. The environment is also one of my main concerns and the future of plastic over-consumption worries me very much.

My artistic goal is to have an influence on society because I feel people need to think beyond all actions and behaviors that have become daily habits.

Hani Najm

1986. Tehran. Iran

2019. M.A. in Graphics, Maziar University, Iran

Permanent member of the Iranian Painters Association

Member of the Kids and Adolescent Books Illustrators Association

Member of the Visual Arts Development Institute

Professional Participations & Awards:

2019

- Participation in the Armenia Art Fair, Armenia.
- Participation in the Art Quake Kyoto, Creativity Biennale, Japan.
- Group Exhibition, Galeria 89, Paris, France.
- Group Exhibition, Union of Spring, Vancouver, Canada.

2018

- Gromicho, Lisbon, Portugal.
- Participation in the Oxford International Art Fair, London, UK.

2015

- Book Published, "Near but Far"
- Finalist in the Magic of Persia Contemporary Art Prize, London, UK.
- Nominee in the short-list of Magic of Persia Contemporary Art Prize, London, UK.
- Group Exhibition, Frisco Fine Art Gallery, Dallas, USA.
- Soft Silence of the Arts, Iran Contemporary Art Collection, Atelier Natalia

2017

- Participation in the Venice Art Fair, Euro Expo Art, Italy.
- Participation in the Biennial Painting Exhibition, Beijing.
- Participation in the Art Fair Parma, Italy.
- Group Exhibition, Linda Farrell Gallery, Paris, France.

2012

- Top five nominees in the professional part, Best of The Disposable Festival,

2011

- Group Painting Exhibition, The Mine Gallery, Dubai, UAE.
- Second Drawing Prize Winner, Subject: City, Shams Festival, Tehran, Iran.
- Nominated in The first New Art national festival, Museum of Contemporary Art, Ahwaz, Iran.
- Book Published, "Iranian Celebrities"

2010

- First Prize Winner in drawing at the first national festival of The Young Laureate of Iran's third contemporary drawing festival, Imam Ali Museum Iranian, Saba Museum
- Nominated in Damoonfar visual arts festival, Mellat Cinema Compound, drawing and painting, Tehran, Iran.
- Laureate of Iran's second contemporary drawing festival, Imam Ali Museum

2009

- Nominated in the ninth Contemporary Drawing Festival, Atashzad Gallery



Title: Tea and People
 Technique: Acrylic on Teabags
 Size: 40 x 40 cm
 Year: 2019



Title: Tea and People
 Technique: Acrylic on Teabags
 Size: 40 x 40 cm
 Year: 2019



SAYE ART GALLERY PRESENTS

Sara Rashidi

Sara Rashidi

1986.Tehran.Iran

2014 Master of Art Research, University of Science and Culture, Tehran, Iran

SOLO EXHIBITIONS:

2020 Solo Print Exhibition "Separation from The Moon", Crimson corners, Saye Art Gallery, Tehran, Iran

2020 Solo Photo Exhibition "Manifestation of A Dream Transformed", Saye Art Gallery, Tehran, Iran

2019 Solo Photo Exhibition "Sound of Silence", Saye Art Gallery, Tehran, Iran

2017 Two Person Painting Exhibition "Duet", Art Gallery 26, Tehran, Iran

2016 Solo Photo Exhibition "Hidden Eden", Theme Art Gallery, Tehran, Iran

2013 Solo Painting Exhibition, Shalman Art Gallery, Tehran, Iran

Selected International Group Exhibitions & Art Fair Participations:

2021 Participated in Istanbul Art and Antique Art Fair, Istanbul, Turkey

2021 Participated in The 5th Vernice Art Fair and The Euro Expo Art project, Forli, Italy

2021 Participated in The 5th Annual MonoVisions Black and White Photography Magazine Competition, London, UK

2021 Participated in "Ashurst Emerging Artist Prize" Call, London, UK

2021 International Group Exhibition of Contemporary Art "Love My Body", M.A.D.S Art Gallery, Milan, Italy

2020 International Group Exhibition of Contemporary Art "Fable", M.A.D.S Art Gallery, Milan, Italy

2020 International Group Exhibition of Contemporary Art "Mater <Reconditis Oedipus>", M.A.D.S Art Gallery, Milan, Italy

2019 Participated in fig Bilbao the 8th Edition International Print & Works on Paper Art Festival, Bilbao, Spain

Awards:

2021 Winner of the Fine Art Honorable Mention of the 5th Annual MonoVisions Black and White Photography Magazine Competition, Winning Entry "Hidden Eden" Collection, London, UK

2017 3rd Nominee & 3rd Prize, 1st Photo Annual, "From Side walk" Exhibition & Contest, Ehsan Art Gallery, Tehran, Iran



Title: Manifestation of A Dream Transformed
Technique: Photo Manipulation Printed on Fine Art Paper
Size: 50 x 70 cm
Year: 2020
Edition: 1/5



Title: Realm of Hades
Technique: Photo Manipulation Printed on Fine Art Paper
Size: 50 x 70 cm
Year: 2020
Edition: 1/5



Saye Art Gallery, No.21, 13th Alley, Sanaei St, Karimkhan St, Tehran
www.sayeartgallery.com info@sayeartgallery.com
[instagram.com/sayeartgallery](https://www.instagram.com/sayeartgallery) T:(+98)21 888 27 886